



The Kentucky Review

Volume 9
Number 3 *Kentucky's Built Environment*

Article 6

Fall 1989

Library Notes: Selected Acquisitions [v. 9, no. 3]

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Recommended Citation

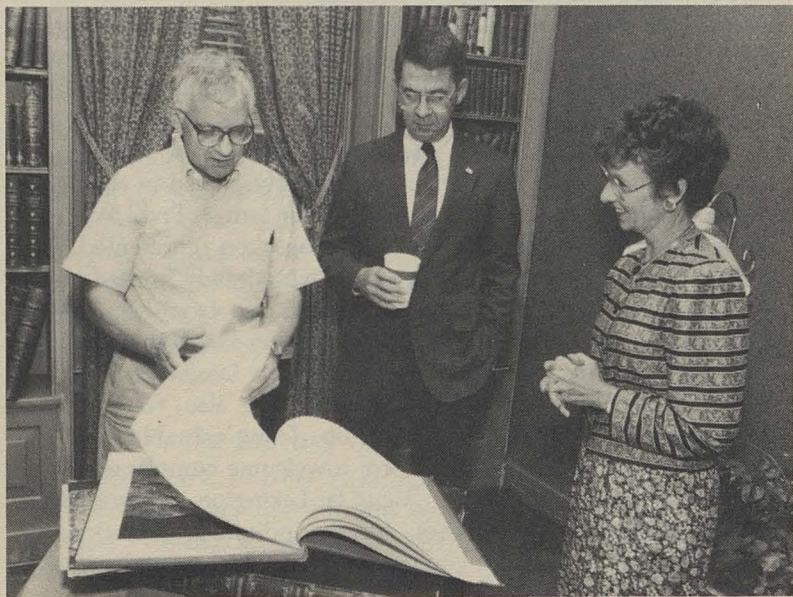
Birchfield, James D. (1989) "Library Notes: Selected Acquisitions [v. 9, no. 3]," *The Kentucky Review*: Vol. 9 : No. 3 , Article 6.
Available at: <https://uknowledge.uky.edu/kentucky-review/vol9/iss3/6>

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Selected Acquisitions

The Howk Library

The University Libraries recently acquired en bloc a wonderfully preserved nineteenth-century library from Poplar Hall, near Cynthiana, in Harrison County. The collection was formed by George Howk, a dedicated Kentucky bibliophile, who assembled most of his 2,000 books between 1850 and 1881. Howk's collection reflects the interests of a cultured and literate man of his time. He bought in a variety of fields, including history and literature, and he appears to have been keenly interested in the writings of nineteenth-century travelers and explorers. He was attracted, also, to finely produced publications, especially beautifully illustrated ones. His shelves held examples of the popular woodcuts of



Library Director Paul A. Willis, University of Kentucky Pres. David P. Roselle, and Mrs. Jane Parfet examine books from the nineteenth-century library of George Howk at Poplar Hall, Cynthiana.

Gustave Dore, fine large steel engravings of the paintings of J.M.W. Turner, and many books magnificently illustrated in chromolithography. Howk methodically maintained an acquisitions ledger recording the titles of his books and the prices he paid for them. The collection came to the University of Kentucky through the interest of Mrs. Jane Parfet, Mrs. Mary Owen, and Mr. Daniel Howk, all children of the late Mrs. Margaret Howk. The Howk library was housed at Poplar Hall for over a century, until it was transported to Lexington in July of 1989. It is anticipated that the collection will ultimately be displayed together as a representative private library of the Victorian era.

Kentucky Photographers

The University of Kentucky Libraries have recently received several gifts of valuable materials relating to members of the Lexington Camera Club. These include a fine collection of over sixty photographs given by Mrs. Roland S. Roberts, of Nicholasville, containing exhibition prints by Roland S. Roberts, as well as others by such photographers as W. Brooks Hamilton, Merrill Whitmer, and Dr. C. N. Kavanaugh. Several of the prints given by Mrs. Roberts were recently shown at the University of Kentucky Art Museum's exhibition, "The Lexington Camera Club: 1936-1972." Also included in Mrs. Roberts's gift were three catalogues of early shows by the Camera Club. Mrs. Helen Hamilton Jones, of Lexington, has generously placed in the Photographic Archives the negatives of her father, Prof. W. Brooks Hamilton, whose well-known images are represented by an excellent collection of mounted show prints already housed in the Department of Special Collections. A third gift, from Mr. Burton Milward, Sr., of Lexington, contains work by Dr. Kavanaugh, Ernest Welch, Mrs. William Wheeler, and the Louisville photographer Louis Seelbach. Several of these, also, were show prints from the Lexington Camera Club. These valuable additions to the photographic collections form a welcome complement to the 1954 Camera Club exhibition "Focus on Lexington," presented by the organization to the libraries, and the individual collections of Prof. Hamilton and A. Z. Looney, both of which contain work by fellow club members.

Another recent photographic gift is a large group of prints and negatives from the estate of Lexington photojournalist and freelance photographer Ed Weddle. The Weddle Collection

contains work in a variety of fields, including aerial photography, University of Kentucky basketball, horse racing, celebrities, accident and crime photos, and political and other public events. The Weddle Collection contains fine images of such figures as Adolph Rupp, A. B. Chandler, Edward F. Prichard, Jr., Bert Combs, John Y. Brown, Jr., Phyllis George, Franklin D. Roosevelt, Harry S. Truman, John F. and Robert Kennedy, Claudia "Lady Bird" Johnson, Gerald Ford, Jimmy Carter, Ronald Reagan, Bob Hope, and Sam Goldwyn. This large collection is a valuable record of the community for a period of four decades, and it will prove of great interest to researchers for many years to come.

Architectural Drawings

Mr. Leslie McCormick of McCormick Lumber Company has recently donated an excellent representative collection of blueprints of Lexington structures. These drawings, originally given to McCormick Lumber for bidding purposes, preserve plans for a variety of residences as well as commercial and agricultural buildings. The materials provided span the first half of the century, and in some cases involve proposals for modifications to well-known sites. Included are homes on Mentelle Park, Hanover Avenue, and Fairway Drive; drawings for work at Spindletop and Coldstream Farms; plans for a bank, a church, a duplex, a stallion barn, a bath house, a service station, a hog house, and a piggery. The work of a number of architects, such as C. C. and E. A. Weber, of Cincinnati, and Hugh Meriwether, of Lexington, are available in the group of plans. There are also a number of blueprints of plans by the well-known Lexington architect Warfield Gratz.

Books from the Library of Robert Marx

Mr. Robert Marx, of New York, has made a gift to the libraries of a number of literary first editions by such figures as John Greenleaf Whittier, Robert Frost, Joseph Conrad, Willa Cather, and Dorothy Parker. Present also are a number of illustrated volumes of special appeal; these include interpretations of the work of Oscar Wilde by John Vassos, of Edgar Allan Poe by Harry Clarke, of Lewis Carroll by John Tenniel, and of James Branch Cabell by Frank C. Pope. Other authors whose works are

represented include James M. Barrie, Stephen Vincent Benét, George Moore, Aldous Huxley, Sara Teasdale, Lytton Strachey, and Émile Zola.

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